

## Curriculum Vitae

Garrett-Petts, William F.  
Faculty of Arts  
Thompson Rivers University

**PRESENT TITLE:** Associate Vice-President, Research & Graduate Studies; Professor, English & Modern Languages

### POST SECONDARY EDUCATION

University of Alberta	Ph.D., English	Canadian literature, Rhetoric, Critical theory	1992
University of British Columbia	M.A., English	Rhetoric and composition, Canadian literature	1981
University of Victoria	B.A., English	English	1979

### ADMINISTRATIVE AND ACADEMIC EXPERIENCE

<u>Associate Vice-President, Research &amp; Graduate Studies</u>		07/12 – 07/2017 (renewed and extended until 07/2019)
<u>Associate Dean of Arts</u>		01/11 – 07/2012
<u>Chair of English &amp; Modern Languages</u> (elected 2004; re-elected 2008)		06/08 – 07/2010
<u>Professor</u>		08/2005
<u>Associate Professor</u>		08/1999
<u>Instructor</u>		08/1982
<u>Chair of English &amp; Modern Languages</u>		05/04 – 06/2007 05/08 – 05/2010
<u>Chair of the School of Journalism</u>		05/2000 - 05/2002

### AWARDS, GRANTS, AND OTHER FORMS OF ACHIEVEMENT

- SSHRC Connections Grant. 2016. Co-Applicant. Principal Applicant: Nicole Vaugeois. 'Where is Here?': Small Cities, Deep Mapping and Sustainable Futures. \$35,399.
- CIHR University Delegates Network Grant. Recipient. 2013-2018. \$5000.
- Nominated as Finalist for the 2012 International Award of Excellence. For the article "Making Interdisciplinary Inquiry Visible." *The International Journal of the Arts in*

*Society.*

- Faculty of Arts Recognition Award for Scholarship. 2011. Thompson Rivers University.
- Faculty of Arts Recognition Award for Service. 2011. Thompson Rivers University.
- SSHRC Standard Research Grant. 2010 – 14. Applicant and Principal Investigator. Co-researcher, Rachel Nash; Collaborators, John Craig Freeman, Sara Giddens, Simon Jones, Mika Hannula, Laura Hargrave, Donald Lawrence, Ashok Mathur, Adelheid Mers, and Craig Saper. Program Title: “Artist Statements: Making Interdisciplinary Research Visible.” \$102,000
- Labour Market Program Grant. 2009. Applicant and Co-Researcher. Province of British Columbia, Ministry of Housing and Social Development, Employment and Labour Market Services Division, \$21,738
- SSHRC ASU Grant. 2009. Co-Applicant and Co-Researcher, *Walking Lab: A Centre for the Examination of Walking, Health and the Civic Landscape*. Principal Investigator: Bruce Baugh. \$9000
- SSHRC ASU Grant. 2009. Co-Applicant and Co-Researcher, *Communication, Education and New Media Research Centre (CEN Research Centre)*. Principal Investigator: Norm Friesen. \$9000
- Senior Faculty and Organizer, Making Artistic Inquiry Visible Residency, The Banff Centre for the Arts: May 13 – June 21, 2008. \$150,000
- Visiting Scholar Honorarium, University of Florida, Center for the Humanities and the Public Sphere (2007): Travel Grant to participate in the *Invent-L Conference 2007: Imaging Place*, February 22 - 24, 2007. \$1,100
- Merit Award for Scholarly Activity. Thompson Rivers University (2006). \$1500
- SSHRC Campus Representative, SSHRC appointment (2004—2007). \$10,000
- BC Representative, National Advisory Board, Historica (elected) (2004—2007)
- SSHRC CURA Grant. 2006—2011 (extended to 2012). Mapping Quality of Life and the Culture of Small Cities. Role: Applicant, Principal Investigator, and Director (with TRU faculty from Arts, Education, Social Work, Math, and Nursing). \$1,000,000
- SSHRC CURA Grant. \$1,000,000. 2006—2011. Canadians and Their Pasts. Role: Collaborator, co-administering \$50,000 sub-grant (with TRU’s Centre for Multiple Literacies Research and the Regional Historica Committee, School District 73)
- SSHRC Grant for an Aid to Research Workshops and Conferences in Canada. 05/2005—01/2006 Applicant and Principal Investigator. *Workshop on “Artistic Inquiry and the Role of the Artist in Academe.”* \$25,000
- SSHRC CURA Letter of Intent Grant. 2005. Applicant and Principal Investigator. *Mapping Quality of Life and Culture in Small Cities*. \$20,000
- SSHRC Strategic Research Clusters Design Grant: 2004. Applicant and Principal Investigator. Co-investigators, Robert MacKinnon and Mark Seasons. \$30,000
- SSHRC Transformation Consultation Campus Representative Grant: 2004. UCC SSHRC Campus Representative. \$10,000
- SSHRC Research/Creation Grant: 2004-07. Applicant: Donald Lawrence. Co-applicant: W.F. Garrett-Petts. Collaborators/Collaborateurs : Glen Lowry, Coquitlam College; Reid Shier, Contemporary Art Gallery. “Vernacular Based Practice in the Visual and the Personal Museum.” \$114,651
- SSHRC CURA Completion Grant: 2004-2006. Co-applicant, Co-director, and Co-researcher. Program Title: “The Cultural Future of Small Cities.” \$400,000
- SSHRC Standard Research Grant: 2003-2006. Extended to 2008. Principal Investigator. Co-researcher: Rachel Nash. Program Title: “Visualizing Writing: On Artists’ Statements and the Artist-as-Researcher.” \$80,800
- Research Grant, Scholarly Activity Committee (UCC): 2002-2003, Co-investigator with Rachel Nash. Project Title: “Writing in the Visual Arts: The Genre of Artists’

- Statements.” \$2,320
- SSHRC Research Grant (ASUP): 2002-2005, Principal Researcher. Director of The Centre for Multiple Literacies Research (UCC). \$32,238
  - CURA Grant (SSHRC), “The Cultural Future of Small Cities.” Co-applicant, Co-director (01/02, 03/04), UCC contact person and Research team member. 2001-2004, \$600,000 (SSHRC), \$668,000 (Community partner contributions & in-kind support): total: \$1,268,000
  - Southern Interior Forest Extension and Research Partnership (SIFERP) contract: “Understanding the Cultural and Social Dimensions of Forest Management.” 2002, Principal Investigator and Project Supervisor. \$6000
  - Certificate of Recognition, B.C. Innovation Awards in Educational Technology, Centre for Curriculum, Transfer & Technology, 2000
  - Canada Council Pre-publication and Research Grant: 2000, Co-applicant. \$12,000
  - Publication Subvention, President's Office: 2000, Co-applicant. \$1000
  - Publication Subvention, Kamloops Art Gallery: 2000, Co-applicant. \$8000
  - SSHRC Research Grant (ASUP): 1999-2001, Principal Investigator. Director of The Centre for Multiple Literacies Research (UCC). \$19,260
  - SSHRC Research Grant (ASUP): 1999-2000, Co-investigator. Project Title: “Cariboo Bookworks Press.” \$16,450
  - Research Grant, Scholarly Activities Committee (University College of the Cariboo): 1999. Principal Investigator. \$2,500
  - Locally Initiated Curriculum (LIC) Project Grant. Principal Investigator. (Ministry of Advanced Education, Training and Technology): 1998-2000. \$14,000
  - Certificate of Achievement for Academic Service (Presidential Search Committee, University College of the Cariboo): 1998
  - Merit Award for Scholarly Activity (Scholarly Activities Committee, University College of the Cariboo): 1996-97. \$1,500
  - Industry Canada/National Library contract for the development of an Earle Birney web site archive: 1996. Principal Investigator. \$16,400
  - SSHRC Standard Research Grant: 1994-97 (renewed 1998). Principal Investigator. Co-researcher: Donald Lawrence. Project Title: “Negotiating the Rhetoric of Personal Narrative through Photography and Literature: a Western Canadian Perspective. \$32,200
  - Summer Research Fellowship (U.B.C.): 1994. \$600
  - Research Grant, Scholarly Activities Committee (University College of the Cariboo): 1993 Principal Investigator. \$3,315
  - Summer Research Fellowship (U.B.C.): 1992. Principal Investigator. \$1000
  - SSHRC Aid To Learned Journals Grant (*Textual Studies in Canada*): 1991-1995. Editor. \$12,000
  - Research Grant, Scholarly Activities Committee (University College of the Cariboo): 1991. Principal Investigator. \$3,400
  - Master Teacher Award (University College of the Cariboo): 1990. \$1,500
  - Social Sciences and Humanities Research Council of Canada Doctoral Fellowships: 1987-88, 1988-89 (renewed). \$14,000
  - Graduate Faculty Fellowships (U. of Alberta), 1987-88; 1988-89. \$2000
  - Andrew Stewart Prize for Doctoral Research (U. of Alberta): 1988-89. \$2500
  - Faculty of Graduate Studies Grant for Travel and Research (U. of Alberta): 1988. \$300
  - Teaching Assistantship (U. of Alberta): 1986-87
  - Merit Award for Excellence in Teaching (Cariboo College): 1985. \$850
  - Alumni Fund Award (U.B.C.): 1981. \$300
  - Teaching Assistantship (U.B.C.): 1979-81

## SERVICE TO TRU

- Chair, Senate Sabbatical Leave Committee, 2012 – present.
- Acting Provost, Holiday Relief, 2015.
- Member, Senate Tenure and Promotion Committee, 2012 – present.
- Chair, Senate Tenure and Promotion Committee, 2014 – 2016.
- Member, Provost's Council, 2012 – present.
- Member, University Campus Master Plan Committee, 2012 – 2013.
- Member, Labour Relations Committee (LRAC), 2011 – present.
- Associate Dean, Faculty of Arts, 2011 – 2012.
- Chair, Faculty of Arts Tenure and Promotion Committee, Jan. 2010 – Sept. 2010; January 2011 – July 2012.
- Provost's Office and Deans Representative, Advisory Committee, Internal Research/Professional Development Fund, 2011 – 2012.
- Member, Research Enhancement Fund Adjudication Committee, 2011 – 2012.
- Member, New Student Transition Committee, 2011 – 2012.
- Member, Day of the Arts and Sciences Organizing Committee, 2011 – 2012.
- Member, M.Ed. Steering Committee, 2011 – 2012.
- Member, Enrolment Management Committee, 2011 – 2012.
- Member, TRU Mental Health Forum, 2011 – 2012.
- Member, Arts Student Engagement Committee, 2010 – 2012.
- Member, Organizing Committee, Music in the Round Arts Student Fundraiser, 2011.
- Chair, English & Modern Languages, 2008 – 2010.
- Chair, English & Modern Languages, 2004 – 2007.
- Director of the Mapping Quality of Life and the Culture of Small Cities CURA Grant, 2006 – 2012.
- Director of the Centre for Multiple Literacies Research, 1999 – present.
- Member of the Senate Research Committee, 2010 – 2013.
- Member, SSHRC SIG Adjudication Committee, 2009 - 2012.
- Member, Faculty of Arts Promotion and Tenure Review Committee, 2007 - 2010.
- Member, Faculty of Arts Recruitment and Retention Committee, 2008 – 2010.
- Member, Interdisciplinary MA Planning Committee, 2008 – 2010.
- Chair, EML Promotion and Tenure Committee, 2007; 2008 – 2011.
- Member, EML Performance Review Committee, 2007; 2008 – 2011.
- Member, Presidential Search Committee, 2008.
- Member, EML Appointments Committee, 2004 – 2007; 2008 – 2010.
- Member, EML Workload Committee, 2004 – 2007; 2008 – 2010.
- Member, Ad Hoc Majors Review Committee, 2007 – 2008.
- Co-editor and co-founder of *Textual Studies in Canada* (now Textual Studies in Canada Publishing), 1990 – present.
- Member, International Education Accreditation Committee (TRU World), 2005-2009.
- Campus Representative for SSHRC's Transformation Consultations, 2004; 2004 – 2007.
- Member of UCC's Art Selection Committee for the International Building, 2003-04.
- Member of the Comprehensive University Enhancement Fund Scholarships Committee (now U-REAP Scholarships), 2003-present.
- Co-director of the "Cultural Future of Small Cities" CURA Grant, 2001 – 2006.
- Director of The Centre for Multiple Literacies Research, ASU Grant (renewed 2002), 1999 – 2012.
- Member, Hiring Committee, Finance Department, 2003.
- Member, Hiring Committee, English & Modern Languages, 2003.
- Acting Dean, The 3<sup>rd</sup> Annual Writing Across the Curriculum Workshop, August 2003.
- Member of UCC's Research Task Force, 2002.

- Member of Search Committee, Associate Vice-President, Research, 2002.
- Chair, UCC's Journalism Program, 2000 – 2002.
- Chair of the Faculty of Arts Academic Designations Committee, 2002.
- Member of the Divisional Management Group, Arts Division, 2000-2002, 2004-2007, 2008-2010.
- Member of the UCC Chairs Committee, 2000 – 2003.
- Chair, Hiring Committee, Journalism, 2001.
- Designed Service Learning Curriculum, SERV 300 and SERV 400, 2001-2002.
- Chair, Hiring Committee, English & Modern Languages, 1999.
- Assistant Chair, Library Review Committee, 1998.
- English Representative, Arts Program Committee, 1998-99.
- Chair of Ad Hoc Committee for the Development of the Rhetoric and Professional Writing Program, 1998.
- Member of the EML Teaching Practices Committee, 1998-99.
- Member of the Writing Centre Committee, 1996-2010.
- Arts Representative, Education and Technology Committee, 1997-2002.
- Hiring Committee Member, summer, 1998.
- Academic representative to the Presidential Search Committee, 1997-98.
- Faculty Advisor for the Critical Theory Study Group, 1997-98.
- Faculty Advisor for the *Cariboo Collage* magazine, 1992 - 1996.
- Post-secondary program reviewer for the Ministry of Education, British Columbia, 1997.
- Committee Member, Technology and Learning Advisory Committee, Arts Division, 1996-2003.
- Acting Majors Advisor, English Department, 1993; Majors Advisor, 1995-present.
- Committee member, Departmental Review Steering Committee, 1996.
- Committee Chair, Department Hiring Committee, summer, 1996.
- Moderator, Canliterati Listserv [Canliterati@cariboo.bc.ca], 1995 - 2005.
- Committee member, Academic Policy and Regulations Committee, 1995-1996.
- Committee member, Community Liaison Committee, English & Modern Languages, 1995-1997.
- Committee member for the Natural Resource Science Program's English Requirements, summer, 1995.
- Member of Arts Today Planning Committee, 1993 - 1995.
- Member of the Education Council, 1991 - 1993.
- Chair, Scholarly Activity Committee, 1991 - 1993.
- Member of the Majors Committee, English Department, 1991 - 1997.
- Member of the Standing Committee on Summative Evaluation of Scholarly Activity – 1991.
- Past Chair and Member of the Steering Committee for the University College of the Cariboo/University of British Columbia Lecture Series, 1989 – 1991.
- B.A. Committee Member, University College of the Cariboo, 1989 – 1993.
- Member of the Cultural Events Committee, University College of the Cariboo, 1985 – 2004.
- Planning Committee Member for Co-op education program in English, University College of the Cariboo, 1989 – 2009.
- Academic Representative on the Faculty Association Executive, University College of the Cariboo, 1989-91.
- Hiring Committee Member, University College of the Cariboo/University of British Columbia B.A. program, 1989 (summer).
- Faculty Advisor for the B.A. program, University College of the Cariboo, (May, 1989).
- Liaison with the University of British Columbia's English Department (English 420 and

- the ECT), 1989-91.
- Associate Coordinator for the Conference on Computers in the Language Arts Classroom, Cariboo College, February, 1987.
- Conference Coordinator, the Conference on Computers in the Language Arts Classroom, Cariboo College, February, 1986.
- Course planning and program development, English 229 (Oral and Written Communications), Cariboo College, 1985-86.

### **SERVICE TO FIELD, DISCIPLINE, OR PROFESSION**

Have held memberships in A.C.C.U.T.E., Canadian Council of Teachers of English, Canadian Association of Chairs of English, National Council of Teachers of English, Conference on College Composition and Communication, Inkshed, Association for Canadian Studies, Modern Language Association.

- Member, Research Universities Council of British Columbia, 2013 – present.
- SSHRC Leader, Thompson Rivers University, 2013 – present.
- SSHRC Reviewer, Insight Program, 2011 – present.
- Chair, External Examination Team, Master's Program Review, Athabasca University, February 2017.
- External Examiner (PhD Diss.), University of Melbourne, 2011.
- External Committee Member, Promotion and Tenure, and Sabbatical Committee, Emily Carr University, 2011 – present.
- External Reviewer for Promotion and Tenure Applications, Emily Carr University, University of Winnipeg, 2011 - present.
- Faculty of Arts Representative, BC Deans Meeting, Langara College, 2011.
- Co-Organizer, Western Deans Meeting, Thompson Rivers University, 2011.
- Member Scholar with the International Institute for Qualitative Methodology (IIQM), University of Alberta, 2010 – present.
- Manuscript reviewer for *Mosaic*, *Journal of Canadian Studies*, and *The American Review of Canadian Studies*, *The International Journal of Arts in Society*, *International Journal of Urban and Regional Research*, *Geography Compass*, 1996-present.
- SSHRC Campus Representative (Transformation Consultations), 2004 -2007.
- *Invited Participant*. Creative Cities Structured Policy Dialogue. Canadian Policy Research Networks and Canadian Heritage. Ottawa, June 2004.
- Member of *Historica's National Advisory Committee* (serving on the Professional Development/Education Committee), 2004-2006.
- Manuscript editor, University of Alberta Press, 1997-98.
- Proposal reviewer for the Conference on College Composition and Communication, 1992-present.

### **TEACHING**

*Courses developed and taught as part of the B.A. and MEd Programmes at Thompson Rivers University:*

Education 5070	Research Design
Education 5998	Thesis
English 4990:	Capstone Course
English 4980:	Directed Studies
English 4760:	Scholarly Editing
Journalism 4570:	Media and Cultural Theory
English 4260:	Special Studies in Canadian Literature
English 4200:	Canadian Literature

English 3300:	Criticism
English 3160:	Literature and the Other Arts
English 3090:	Advanced Composition II (Writing in the Disciplines)
English 3080:	Advanced Composition I (Creative Nonfiction)
English 3070:	Studies in Rhetoric: Reading and Writing the City in Literature and the Arts
English 3070:	Studies in Rhetoric: Vernacular Modes of Writing and Representation
English 3070:	Studies in Rhetoric: Arts-Based Research Methods
English 3030:	Intermediate Composition
Fine Arts 3900:	Photography and Literature
Directed Studies	Directed Studies
Serv 3000 and 4000:	Service Learning
English 2290:	Oral and Written Communications
English 2210:	British Literature Survey
English 1500/1600:	Business Communications
English 1530/1630:	Communication Media (feature article writing)
English 1210:	Poetry and Drama
English 1110:	Prose Fiction
English 1100:	Composition

*Courses taught elsewhere:*

English 275 (Univ. of Alberta):	Prose Fiction
English 210 (Univ. of Alberta):	First-year English
English 225 (Univ. of Victoria):	Business Communications
English 100 (Univ. of B.C.):	First-year English

## SCHOLARLY AND PROFESSIONAL ACTIVITIES

*Books Written* (+ indicates student co-author or artist)

Garrett-Petts, W. F. *Writing About Literature: A Guide for the Student Critic*. 2<sup>nd</sup> ed. Peterborough, Ont.: Broadview Press, 2013. Print.\* [+includes the work of 6 student authors/artists]

Garrett-Petts, W.F. and Donald Lawrence. *PhotoGraphic Encounters: The Edges and Edginess of Reading Verbal and Visual Narratives*. Edmonton: University of Alberta Press, 2000. Print.\* [+includes the work of 2 student artists]

*Books, Catalogues, and Reports Edited:*

Duxbury, Nancy, W.F. Garrett-Petts, and Alys Longley, eds. *Artistic Approaches to Cultural Mapping: Activating Imaginaries and Means of Knowing*. London: Routledge Books, 2018 (under contract and forthcoming). Print.\*

Duxbury, Nancy, W.F. Garrett-Petts, and David MacLennan, eds. *Cultural Mapping as Cultural Inquiry*. New York: Routledge Books, 2015. Print.\*

Garrett-Petts, W.F., James Hoffman, and Ginny Ratsoy, eds. *Whose Culture is It, Anyway? Community Engagement in Small Cities*. Vancouver: New Star Books, 2014. Print and E-Book.\*

McCarthy, Ann, and W.F. Garrett-Petts. *Resilient Communities Labour Market Report: Strategies and Skills for a Sustainable Quality of Place*. BC Ministry of Housing and Social

- Development, Employment and Labour Market Services Division, 2010. Print.
- "The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada.* Ed. Anne Gagnon, W.F. Garrett-Petts, James Hoffman, et al. Vancouver: New Star Books, 2009. Print.\*
- Imaging Place.* Ed. Craig Saper, John Craig Freeman, and W.F. Garrett-Petts. Spec. issue of *Rhizomes* 18 (2009) <http://www.Rhizomes.net>. and *Imaging Place.* Ed. Craig Saper, W.F. Garrett-Petts, and John Craig Freeman. Kamloops, BC: Textual Studies in Canada Publications, 2009. [simultaneous print and electronic publication]\*
- Artists' Statements and the Nature of Artistic Inquiry.* Ed. Nash, Rachel, and W.F. Garrett-Petts. Spec. Issue of *Open Letter* 13.4 (Fall 2007). Print. \* [+includes the work of 1 student author/artist]
- Proximities: Artists' Statements and Their Works.* Ed. W.F. Garrett-Petts and Rachel Nash. Kamloops, BC: Kamloops Art Gallery, 2005. Print.
- The Small Cities Book.* Ed. W.F. Garrett-Petts. Vancouver: New Star Books, 2005. Print.\*[+includes the work of 11 student authors/artists]
- Relocating the Homeless Mind: Memory Landscape, the Small City and Rural Community.* Ed. W.F. Garrett-Petts, Donna Mattila, and Donald Lawrence. Courtenay: Comox Valley Art Gallery, 2004. Print.
- The Homeless Mind: an Exploration through Memory Mapping.* Ed. W.F. Garrett-Petts, Donald Lawrence, and David MacLennan. Kamloops: Cariboo Bookworks Press, 2003. Print.
- The Heritage Fair Documentation Project.* Ed. W.F. Garrett-Petts. Kamloops: The Centre for Multiple Literacies Research, 2000. Print.
- Visual and Verbal Cultures.* Eds. W.F. Garrett-Petts and Henry Hubert. Spec. issue of *Textual Studies in Canada* 10/11 (Summer/Fall 1998). Print.\*
- Integrating Visual and Verbal Literacies.* Eds. W.F. Garrett-Petts and Donald Lawrence. Inkshed Publications, Winnipeg, Manitoba, 1996. Print.\*
- Reading and Writing Literary Histories.* Eds. W.F. Garrett-Petts and Henry Hubert. Spec. issue of *Textual Studies in Canada* 3 (Summer 1993). Print.\*
- Textual Studies in Canada 1.* Eds. Henry Hubert and W.F. Garrett-Petts. Spec. Issue. (Fall 1991). Print.\*
- \* indicates refereed publications
- Book Chapters* (+ indicates student co-author)
- Garrett-Petts, W.F. "What are the Positive/Negative Aspects of an Artist Engaging with Communities in Long Term Projects vs. Short Term Interventions?" *The Questions We Ask Together.* Ed. Gemma-Rose Turnbull. Minneapolis, MN: Open Engagement in Print, 2015. 208-212. Print.
- Duxbury, Nancy, W.F. Garrett-Petts, and David MacLennan. "Cultural Mapping as Cultural



- Inquiry: Introduction to an Emerging Field of Practice.” *Cultural Mapping as Cultural Inquiry*. Eds. Nancy Duxbury, W.F. Garrett-Petts, and David MacLennan. New York: Routledge, 2015. 1 - 44. Print.
- Garrett-Petts, W.F., James Hoffman, and Ginny Ratsoy. “Introduction: Whose Culture is It, Anyway? Community Engagement in Small Cities.” *Whose Culture is It, Anyway? Community Engagement in Small Cities*. Vancouver: New Star Books, 2014. ix – xxv. Print and E-Book.
- Garrett-Petts, W.F., and Bonnie Klohn+. “Art in the Public Sphere: What Artists and Community Partners Say about ‘Artistic Research’ and the Artistic Animation of Smaller Communities.” Ed. Nancy Duxbury. *Animation of Public Space through The Arts: Towards More Sustainable Communities*. University of Coimbra, 2013. 71-96. Print.\*
- Garrett-Petts, W.F., Donald Lawrence, and Héliane Ventura (interviewer). "The Vernacular Moment: An Interview with W.F. Garrett-Petts and Donald Lawrence by Héliane Ventura," *Les transgressions verbi-voco-visuelles au Canada contextualisées de Catulle à Teshigahara*, Héliane Ventura & Philippe Mottet, (Dirs.), Editions L'Instant Même, Québec, 2009. 203 – 213. Print.
- Garrett-Petts, W.F., and Rachel Nash. “Re-Visioning the Visual: Making Artistic Inquiry Visible.” *Imaging Place*. Ed. Craig Saper, W.F. Garrett-Petts, and John Craig Freeman. Spec. issue of *Rhizomes* (2009) <http://www.Rhizomes.net>. and Textual Studies in Canada Publications. 2009. 51-66. [simultaneous print and electronic publication]\*
- MacLennan, David, Donald Lawrence, and W.F. Garrett-Petts. “Storymapping: Exploring the Naturalists’ Sense of Place.” *Imaging Place*. Ed. Craig Saper, W.F. Garrett-Petts, and John Craig Freeman. Spec. issue of *Rhizomes* <<http://www.rhizomes.net/>> and Textual Studies in Canada Publications 2009. 77-86. [simultaneous print and electronic publication]\*
- Bratton, John, and W.F. Garrett-Petts. “Creative Workplaces in Small Cities: the Socio-Cultural Embeddedness of Workplace learning.” *The Future of Lifelong Learning and Work: Critical Perspectives*. Ed. D.W. Livingstone, Kiran Mirchandani, Peter H. Sawchuck. Sense Publishers, Rotterdam, 2008. 85-98. Print.\*
- Garrett-Petts, W.F. “Exhibiting Writing: On Viewing Artists’ Statements as Art.” *Artists’ Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue of *Open Letter* 13.4 (Fall 2007). 64-78. Print.\*
- Nash, Rachel, and W.F. Garrett-Petts. “Introduction: On Artists’ Statements and the Nature of Artistic Inquiry.” *Artists’ Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue of *Open Letter* 13.4 (Fall 2007). Print. 7-15.
- Nash, Rachel, and W.F. Garrett-Petts. “Gestural Immediacy and Walking as Research: The Case for Embodied Visual Inquiry.” *The Art of Visual Inquiry*. Ed. J. G. Knowles, A. L. Cole, et al. Halifax: Backalong Books and Centre for Arts Informed Inquiry, OISE, 2007. 123-134. Print.\*
- Hubert, Henry A., & W.F. Garrett-Petts. “The Rhetoric of ‘Intelligent Recreation’: An Historical Narrative of Canadian Studies in Canada.” *Writing Centres, Writing Seminars, Writing*

- Culture: Writing Instruction in Anglo-Canadian Universities*. Ed. Roger Graves and Heather Graves. Winnipeg: Inkshed Publications, U of Manitoba, 2006. 61-93. Print.\*
- Bratton, John, and W.F. Garrett-Petts. "Art at Work: Culture-Based Learning and the Economic Development of Canadian Small Cities." *The Small Cities Book: On the Cultural Future of Small Cities*. Ed. W.F. Garrett-Petts. Vancouver: New Star Books, 2005. 111-127. Print.\*
- Garrett-Petts, W.F., and Rachel Nash. "Writing on the Walls: Artists' Statements and Their Works." *Proximities: Artists' Statements and Their Works*. Ed. W.F. Garrett-Petts and Rachel Nash. Kamloops: Kamloops Art Gallery, 2005. 6-26. Print.
- Dubinsky, Lon, and W.F. Garrett-Petts. "Urban Insights: An Introduction." Ed. Trish Keegan. *Urban Insights*. Exhibition Catalogue. Kamloops, B.C.: Kamloops Art Gallery, 2005, 13-21. Print.
- Garrett-Petts, W.F., and Rachel Nash. "Moving Beyond the Fallacy of 'Mute Looking': Artists' Statements as Art." *The Art of Artist Statement*. Exhibition Catalogue. Ed. Georgia Kotretsos and Maria Paschalidou. Chicago: Hellenic Museum of Chicago, 2005. 11-12. Print.
- Garrett-Petts, W.F., and Lon Dubinsky. "'Working Well, Together': an Introduction to the Cultural Future of Small Cities." *The Small Cities Book: On the Cultural Future of Small Cities*. Ed. W.F. Garrett-Petts. Vancouver: New Star Books, 2005. 1-13. Print.
- Garrett-Petts, W.F., and Donald Lawrence. "Vernacular Landscapes II: Relocating the Homeless Mind." *The Small Cities Book: On the Cultural Future of Small Cities*. Ed. W.F. Garrett-Petts. Vancouver: New Star Books, 2004. 167-193. Print.\*
- Lawrence, Donald, and W.F. Garrett-Petts. "From Kamloops to the Comox Valley: Relocating the Homeless Mind." *Relocating the Homeless Mind: Memory Landscape, the Small City and Rural Community*. Ed. W.F. Garrett-Petts, et al. Courtenay: Comox Valley Art Gallery, 2004. 2-6. Print.
- MacLennan, David, Donald Lawrence, W.F. Garrett-Petts, and Bonnie Yourk+. "Vernacular Landscapes: Sense of Self and Place in the Small City." *The Small Cities Book: On the Cultural Future of Small Cities*. Ed. W.F. Garrett-Petts. Vancouver: New Star Books, 2005. 144-166. Print.\*
- Bratton, John, and W.F. Garrett-Petts. "Learning Together: Culture-based Lifelong Learning and the Economic Development of Canadian Small Cities." *Work and Lifelong Learning in Different Contexts*. Book I, Proceedings of the 3<sup>rd</sup> International Conference of Researching Work and Learning, Tampere, Finland. July 2003. 78-86. Print.\*
- Garrett-Petts, W.F., and Donald Lawrence. "Relocating the Homeless Mind: Memory, Landscape, and the Small City." *The Homeless Mind: an Exploration through Memory Mapping*. Ed. W.F. Garrett-Petts, et. al. Kamloops: Cariboo Bookworks Press, 2003. 3-19. Print.
- Garrett-Petts, W.F. "Photography as Invention: The Secret Victorian Aesthetic." *The Visual-Narrative Matrix*. Ed. Graham Coulter-Smith. Southampton: Southampton Institute, Fine Art Research Centre, 2000. 110-115. Print.\*

- Garrett-Petts, W.F. Introduction. *The Heritage Fair Documentation Project*. Ed. Garrett-Petts. Kamloops: The Centre for Multiple Literacies Research, 2000. Print.
- Garrett-Petts, W.F., and Donald Lawrence. "The Idea of Water: Frozen Words, Frozen Images." *Acqua: Realtà e Metafora*. Ed. Caterina Ricciardi, Laura Ferri, and Fabio Mugnaini. Rome, Italy: Semar, 1998. 24-34. Print.
- Garrett-Petts, W.F. "Developing Vernacular Literacies and Multidisciplinary Pedagogies." *Miss Grundy Doesn't Teach Here Anymore: Popular Culture and the Composition Classroom*. Ed., Diane Penrod, Heinemann-Boynton/Cook, 1997. 76-91. Print.\*
- Garrett-Petts, W.F., and Donald Lawrence. "The New Vernacular: Alternative Frontiers in Visual and Verbal Narration." *Alternative Frontiers*. Eds. Allen Seager, L.F. Evenden, and Rowland Lorimer. Ottawa: Association of Canadian Studies, 1997. 127-58. Print.\*  
\* indicates refereed publications
- Articles:*
- Garrett-Petts, W.F., and Rachel Nash. "Making Interdisciplinary Inquiry Visible: The Role of Artist-Researchers in a Ten-Year Community-University Research Alliance." *The International Journal of Arts in Society* 6.5 (2012): 43-54.\*
- Garrett-Petts, W.F. "Göteborg University: Practice-based PhD in Visual Arts: an Interview with Mika Hannula." *Boot Print* 2.2 (2008): 12 – 13. Print.
- Garrett-Petts, W.F., and Rachel Nash. "Moving Beyond the Fallacy of 'Mute Looking': Artists' Statements as Art." *The Art of Artist Statement*. Exhibition Catalogue. Ed. Georgia Kotretsos and Maria Paschalidou. Chicago: Hellenic Museum of Chicago, 2005. 11-12. Print.
- Dubinsky, Lon, and W.F. Garrett-Petts. "'Working Well, Together': Arts-Based Research and the Cultural Future of Small Cities." *AI & Society* 16 (2002): 332 - 349. Print.\*
- Garrett-Petts, W.F., and Donald Lawrence. Review and Interview with Glen Lowry. "Between Vernaculars: Talking PhotoGraphic Encounters." *West Coast Line: Photography, Autobiographical Memory, Cultural Literacy*. Spec. Issue. Guest Eds. Martha Langford and Jerry Zaslove. 34-35/1 (Spring 2001): 180-203. Print.
- Garrett-Petts, W.F. "Garry Disher, Michael Ondaatje, and the Haptic Eye: Taking a Second Look at the Literate Mode of Critical Response." *Children's Literature in Education* 31 (1) 2000: 37-52. Print.\*
- Garrett-Petts, W.F. "L'invention en photo: l'esthétique du 'victorien clandestin.'" [catalogue essay] *Vox* 8 (Hiver 2000): 3-5. Print.
- Garrett-Petts, et al. "CASLL on the Rhetoric of 'Literary Essays.'" [roundtable discussion] *Inkshed* 16 3/4 (Autumn/Winter 1998): 2-19. Print.
- Garrett-Petts, W.F., and Donald Lawrence. "Thawing the Frozen Image/Word: Vernacular Postmodern Aesthetics." *Mosaic* 31. 1 (March 1998): 143-78. Print.\*
- Garrett-Petts, W.F., and Donald Lawrence. "Introduction: On Integrating Visual and Verbal

- Literacies.” *Integrating Visual and Verbal Literacies*, 1996. 1 - 18. Print.
- Garrett-Petts, W.F. “Research, Interdisciplinarity, and the University College.” *ACCUTE Newsletter* (December 1994): 10 - 12. Print.
- Garrett-Petts, W.F. “Negotiating Personal Narrative through Text and Image,” *Artichoke: Writings on the Visual Arts* 5:3 (Fall 1993): 75-81. Print.
- Garrett-Petts, W.F. “Novelist as Radical Pedagogue: George Bowering and Postmodern Reading Strategies.” *College English* 54 (September 1992): 554-72. Print.\*
- Garrett-Petts, W.F. , and H. Hubert. “Foreword: An Historical Narrative of Textual Studies in Canada.” *Textual Studies in Canada* (Fall 1991): 1 - 30 [Published March, 1992]. Print.
- Garrett-Petts, W.F. “Preface to a Rhetoric of Reading Contemporary Canadian Literature.” *Signature* (Winter 1990): 13-28 [published March, 1991]. Print.\*
- Garrett-Petts, W.F. “Exploring an Interpretive Community: Critical Response to Canadian Prairie Fiction.” *College English* 50 (December 1988): 920-926. Print.\*
- Garrett-Petts, W.F. “Reading, Writing, and the Postmodern Condition: Interpreting Margaret Atwood’s *The Handmaid’s Tale*.” *Open Letter* 7:1 (Spring 1988): 74-92. Print.
- Garrett-Petts, W.F. “Developing a Community of Readers.” *English Quarterly* 21 (1988): 29-40. Print.\*
- \* indicates refereed publications
- Critical Notes, Review Essays, Interviews, and Poetry:*
- Garrett-Petts, W.F. “Hearsay.” *Making Artistic Inquiry Visible: Reflections & Conversations after the Banff Residency*. Ed. Corrina Lesser. Electronic Publication [PDF]. Chicago: The School of the Art Institute of Chicago, 2009. 168 – 172.
- “Literary Artists’ Statements.” Rev. of Douglas Barbour’s *Lyric/Anti-lyric*, George Bowering’s *A Magpie Life*, and David Helwig’s *Living Here*. *Canadian Literature* 176 (Spring 2003): 111- 114. Print.
- “Writing in the Dark.” Rev. of George Bowering’s *Shoot!* *Canadian Literature* (Winter 1996): 148-50. Print.
- (with Donald Lawrence and Darlene Kalyinka) “Authority is an Attribute: an Interview with Suzy Lake.” *Textual Studies in Canada* 2 (Winter 1992): 68-84. Print.
- “Research Notes on George Bowering as Radical Pedagogue and Reading Teacher.” *Inkshed* 9 (February 1991): 1-5. Print.
- “The Reading/Writing Connection: Limiting the Focus.” *Inkshed* 4 (September 1985): 8-9. Print.
- “A Band of Hair Beneath the Veil.” (poem) *Canadian Literature* 106 (Fall 1985): 30-31. Print.
- \* indicates refereed publications

*Print Publications & Presentations Forthcoming or under Consideration:*

Duxbury, Nancy, Garrett-Petts, W.F., and Longley, Alys (eds.) *Artistic Approaches to Cultural Mapping*. Routledge. Under contract and forthcoming, 2018. Print.

*Curatorial Work:*

Artist Talk. *Making Artistic Inquiry Visible Residency*, Banff Centre for the Arts, May 13, 2008.

*Proximities: Artists' Statements and Their Works*. Co-curator with Rachel Nash. An exhibition on artists' statements, Kamloops Art Gallery, October-December, 2005.

*Relocating the Homeless Mind*. Co-curator. An exhibition at the Comox Valley Art Gallery, Courtenay, B.C., August 21-September 25, 2004.

*The Homeless Mind: An Exploration through Memory Mapping*. Co-curator. An exhibition at the Fine Arts Gallery, University College of the Cariboo, March 3 – 28, 2003.

Community Memory Mapping Exhibitions throughout Kamloops 2001-2003. Co-curator and Co-researcher. Venues include the Japanese Cultural Centre; Canada Day Celebrations, Riverside Park; Aberdeen Mall; University College of the Cariboo; Kamloops Indian Friendship Centre, Kamloops Museum and Archives, Chief Louis Centre, Kamloops Indian Reserve; and local schools in School District 73.

*PhotoGraphic Encounters*. Co-curator. An exhibition at the Kamloops Art Gallery, October 15 – November 26, 2000.

*Web Design and Computing:*

Garrett-Petts, W.F. "Writing Multimodalities within Literacy and 'Electracy' : A Conversation with Gregory Ulmer." *Conference on College Composition and Communication*. March 16-19, 2005, Moscone North Convention Center, San Francisco, California. Conference Blog. <BCcampus Web site: <http://community.bccampus.ca/bccampus>>

Project Leader/Author for *The Writing in the Disciplines Web Site*, a web-based resource for students and an accompanying web-based instructor's guide for faculty. The site, completed in March 2000, was funded through a Locally Initiated Curriculum Project Grant, Ministry of Advanced Education and Technology, © 2000.

Project Leader/Author for *The Earle Birney Web Site*, a literary and critical archive constructed as part of the SchoolNet initiative (the site was commissioned by the National Library, Ottawa, and funded by Industry Canada), 1996.

Moderator, *Canliterati Listserv* (sub: [listserv@cariboo.bc.ca](mailto:listserv@cariboo.bc.ca)), 1993-98.

*Video:*

Garrett-Petts, W.F., and Rachel Nash. "Writing on the Walls," a 13-minute video, published in *Open Letter* 13:4 (Fall 2007).

Abstract: Part of the DVD component of *Open Letter* 13:4 (Fall 2007), "Writing on the Walls" presents a 13-minute video and soundscape performed and edited by W.F. Garrett-Petts and Rachel Nash.

Garrett-Petts, W.F., and Rachel Nash. "Interview with Ernie Kroeger on Artists' Statements and 'Wild Writing.'" Published in *Open Letter* 13:4 (Fall 2007).

Abstract: Part of the DVD component of *Open Letter* 13:4 (Fall 2007), "Interview with Ernie Kroeger" is a 15-minute documentary on Kroeger's work. The interview was conducted, photographed, and edited by W.F. Garrett-Petts and Rachel Nash.

Garrett-Petts, W.F., and Rachel Nash. "Interview with Eileen Leier on Artists' Statements and Artistic Research." Published in *Open Letter* 13:4 (Fall 2007).

Abstract: Part of the DVD component of *Open Letter* 13:4 (Fall 2007), "Interview with Eileen Leier" is an 18-minute documentary on Leier's work. The interview was conducted, photographed, and edited by W.F. Garrett-Petts and Rachel Nash.

"Artist Statement Workshop, Saturday Morning Panel." Video Documentary. Published in *Open Letter* 13:4 (Fall 2007).

Abstract: Part of the DVD component of *Open Letter* 13:4 (Fall 2007), "Artist Statement Workshop" is a 60-minute video documenting panel presentations and discussion at the Artist Statement Workshop, November 2005, Thompson Rivers University. Edited by W.F. Garrett-Petts and Lois Rugg.

*Journaling into History: Making Historica Fairs Work for Students and Their Teachers.*

Workshop Video. Co-directed and Co-developed with Helen MacDonald-Carlson, in collaboration with Helen Fraser and Jennifer Kerslake. Funded by the Centre for the Study of Multiple Literacies and the Kamloops-Thompson Regional Historica Fair Committee. Preliminary technical production by Media Service, University College of the Cariboo; post-production by ProVideo Services, Kamloops, B.C. ©2004 [A 20-minute production]

*The Homeless Mind.* Exhibition Video and CD-ROM. Curated by Donald Lawrence, W.F.

Garrett-Petts, and David MacLennan. Co-funded by the Social Sciences and Humanities Research Council of Canada; the Canada Council for the Arts; the Centre for the Study of Multiple Literacies; Cariboo Bookworks Press and the Fine Arts Gallery, University College of the Cariboo. Technical production by Media Services, University College of the Cariboo, and ProVideo Services, Kamloops, B.C. © 2003 [A 38 -minute production]

*Understanding Conflicts in the Forests.* Workshop Video. Co-written (with 3 Service Learning students) and directed by W.F. Garrett-Petts. Produced by the Southern Interior Forest Extension and Research Partnership. Technical production by ProVideo Services, Kamloops, B.C. © 2002 [A 20 -minute video]

*Writing Your "Self" into the Disciplines.* Instructional Video Series. Written and produced by W.F. Garrett-Petts and the UCC Media Production Services, © 1996 and 1999 [A series of 9 videos, ranging in length from 25 min. - 40 min. each.]

*Radio:*

Writer/Producer. *First Contact: Staging the Pacific Province.* 15 min. documentary. North By North West, CBC Radio, Vancouver. June, 1999.

*Curriculum Materials:*

*Writing about Literature: Instructor's Manual, with Handouts and Overheads.* 2<sup>nd</sup> ed. Peterborough, Ontario: Broadview Press, 2013.

*Photography and Literature: A Canadian Perspective* [a collection of essays compiled with Donald Lawrence for Fine Arts 390]. Kamloops, B.C.: University College of the Cariboo, 1992.

*Canadian literature: Narratives, Metanarratives, and Critical Interpretations* [a collection of essays compiled for English 420]. Kamloops, B.C.: University College of the Cariboo, 1989, revised 1993.

*Conference Presentations, Workshops, and Exhibitions* (+ indicates student co-presenter):

W.F. Garrett-Petts. "Towards a Rhetoric of Cultural Consumption: Representing, Sharing and Consuming the Vernacular Heritage of Small Cities." Closing Plenary Session and Keynote Address. *Conference on Culture, Sustainability, and Place: Innovative Approaches for Tourism Development*. Ponta Delgada, São Miguel Island, Azores, October 11 – 13, 2017.

W.F. Garrett-Petts. "Defeating Authorship: Revisiting the Museum of Jurassic Technology." Panel presentation (with Emily Hope+) at the *Arts in Society Conference*, American University of Paris, June 15, 2017.

W.F. Garrett-Petts. "The Role of the Epideictic in the Rhetoric of Vernacular Mapping." Panel presentation at *Cultivating Capacity, Creating Change, the Conference on College Composition and Communication Annual Convention*, Portland Oregon, March 2017.

W.F. Garrett-Petts. "Community Collaboration: A Catalyst for Social Innovation." Panel presentation (with Danalee Baker, Ann McCarthy, Sukh Heer Matonovich, and Troy Fuller), *C2Uexpo 2017*, Simon Fraser University, May 5, 2017.

W.F. Garrett-Petts. "The Vernacular Rhetoric of Cultural Mapping: Everyday Cartography in the Public Sphere." Keynote Address presented at *Where is Here? A Conference on Small Cities, Deep Mapping and Sustainable Futures*. Comox Valley Art Gallery and Vancouver Island University, July 21, 2016.

<http://www.whereishereculturalmapping.com/publications/> Online.

W.F. Garrett-Petts. "Artistic Inquiry and Community-Engaged Research." Keynote Address. *iCreate Cape Breton Conference*. University of Cape Breton, May 2, 2015.

W.F. Garrett-Petts. (2014) The Interior Nations Research Forum. Welcome Address, Plenary Address, and Workshop Facilitation. Thompson Rivers University, September 12 – 13. Video Documentary: <https://www.youtube.com/watch?v=csSLdIQFXVs>

W.F. Garrett-Petts. "Making Interdisciplinary Research Visible." Moderator and Opening Presenter, Invited Plenary Session. *Mapping Culture: Communities, Sites, and Stories*. University of Coimbra. May 29, 2014.

W.F. Garrett-Petts. "Community-Engaged Research: Lessons Learned from Directing Two Community-University Research Alliances." Invited MacEwan University, March 26, 2014.

W.F. Garrett-Petts. "The Rhetoric of the Project: Art at Work and Artists as Workers." Keynote Presentation. *Spectres of Evaluation: Rethinking Art/Community/Value*, Centre for Cultural Partnerships, University of Melbourne, February 7, 2014.

- W.F. Garrett-Petts. Master class. "Community-based Arts: The Challenge for Curators, Critics, and Researchers." Centre for Cultural Partnerships, University of Melbourne, February 3 – 4, 2014.
- Lisa Cooke, Laura Drennan, W.F. Garrett-Petts, Claire Macleod, Peter Mutrie, Stephanie Patsula+, and Gary Winslow. "The Shower Project." *Language, Culture, Community: International Research Institute*, Thompson Rivers University, July 6, 2013.
- Garrett-Petts, W.F. "Multiple Literacies, Heritage Fairs, and Developing the Historical Consciousness of Children." *National Council of Teachers of English Annual Convention*. Las Vegas, Nevada, November 15 – 18, 2012.\*
- Garrett-Petts, W.F. "The Artistic Animation of Research." Invited Presentation. *Remaking Research Symposium. 2012 AICAD Symposium on Research*. Emily Carr University of Art + Design, November 1 – 3, 2012.
- Garrett-Petts, W.F., and Rob Schoen. "Local History, the City, and Children: Documenting Heritage Fairs and the Historical Consciousness of Children." *Cities Fit for Children Conference*, Kamloops, BC., May 10, 2012.
- Garrett-Petts, W.F., Bonnie Klohn+, and Emily Hope+. "Art in the Public Sphere: What Artists and Community Partners Say about 'Artistic Research' and the Artistic Animation of Smaller Communities." *BCreative 2012*, Simon Fraser University, May 10 -12, 2012.
- "Perspectives on Artists, Art, and Artistic Inquiry in a Ten-Year Community-University Research Alliance." *Animation of Public Space through the Arts: Innovation and Sustainability, International Symposium*, University of Coimbra, Sept. 28, 2011.\*
- "Cultural Mapping: Exploring Connections among Place, Creativity and Culture." Workshop. Interpretative Centre of the Mosteiro de Santa Clara-a-Velha de Coimbra. [Presented with Doug Buis, Manuela Gervasi, Luis Costa, Emily Hope+, Donald Lawrence, and David MacLennan.] *Animation of Public Space through the Arts: Innovation and Sustainability, International Symposium*, University of Coimbra, Sept. 30, 2011.
- "Making Interdisciplinary Inquiry Visible: The Role of Artist-Researchers in a Ten-Year Community-University Research Alliance." *The Sixth International Conference on The Arts in Society*. Berlin-Brandenburg Academy of Sciences and Humanities, Berlin, May 11, 2011.\*
- "Visual Vernaculars and the Personal Museum: Revisiting the Museum of Jurassic Technology." Invited Seminar Participant: Modernism, Modernity, and the Visual Vernacular, *Modernist Studies Association* (Victoria, B.C.), November 11, 2010.\*
- "Community-Based Research: Field Notes from the Small Cities CURA." Invited Address and Panel Presentation. *SSHRC CURA Start-Up Meeting*, Ottawa, September 23 – 24, 2010.
- "Disciplining Writing: Teaching Writing Through Literacy Fieldwork." Invited Keynote Address. *Pearson Strategies for Success Workshop*. Capilano University, May, 5, 2010.



- “Opening Our Eyes to Composition: How Visual Artists Teach Writing.” Conference Presentation. *Conference on Composition and Communication*. Louisville, Kentucky, March 17 -21, 2010. \*
- “Prospects for Artistic Inquiry and Understanding Artist Statements: ‘Or, What’s a Nice English Professor Like You Doing in a Studio Like This.’” Invited Research Seminar. UBC-O, Kelowna, B.C., March 3, 2010.
- “Visible Listening: Observing, Documenting, and Reflecting on Children’s Historical Inquiry.” Symposium. Co-presenters: Rob Schoen, David MacLennan, Donald Lawrence, and Emily Hope+. *International Institute for Qualitative Methodology’s 2009 Advances in Qualitative Methods Conference*. Vancouver, B.C., October 8 – 10, 2009.\*
- “The Tranquille Project: Audio Walks and the History of a Landscape.” Invited Panel Presentation (with Tom Dickinson, Emily Hope+, Donald Lawrence, David MacLennan, and Rob Schoen). *Fields of Walking Conference*, Kamloops, B.C., November 7, 2009.
- Art Gallery Writing Workshop (with Rachel Nash). Half-day workshop on improving gallery writing. Kamloops Art Gallery, June 15, 2009.
- “Narrative Constructions of the Small City.” Invited Keynote Address. *Bridges: A Festival of Arts and Culture in Our City*. University of Northern British Columbia, June 11 - 13, 2009.
- “The Small Cities Community-University Research Alliance: Municipal Development as a Narrative Art.” Invited Keynote Address. *Map My Culture: Community and Space in Small Cities*. A Conference and Workshop in the Comox Valley, hosted by North Island College, May 14 - 16, 2009.
- “Variations on a Theme: Community Engagement and the Community-University Research Alliance Program.” *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*, March 26 - 28, 2009, Thompson Rivers University.
- Hearsay. Contribution to Group Exhibition. *MAIV Residency*. Other Gallery, Banff Centre for the Arts, Banff, AB. 16-20 Jun. 2008 (with Dana Novak).
- “Artistic Inquiry and Artist Statements: Making Artistic Inquiry Visible.” Keynote Address. Banff Centre for the Arts. May 22, 2008.
- “The Discourse of Artists’ Statements: Form and Pedagogy.” *59<sup>th</sup> Annual Conference on College Composition and Communication, New Orleans*. Apr. 2008 (with Rachel Nash).\*
- The Art of Writing Artist Statements Workshop. Arnica Artist-Run Gallery, Thompson Rivers University. Kamloops, B.C. Feb 2008 (with Donald Lawrence).
- “Artists as Qualitative Researchers.” Symposium and paper presented at the 8th Advances in Qualitative Methods Conference. September 21-24, 2007. Banff Centre, Banff AB.\*
- "Space and Performance: Edge Places and the Small City." Presentation at the Small Cities CURA session, *Still the 'Last Best West' or Just Like the Rest: Interrogating Western Identities Conference*, September, 2007, Thompson Rivers University (with Thomas Dickinson, Donald Lawrence, David MacLennan).

- Invited Participant in the *Virtual International Symposium on "Developing Intercultural Competencies through Collaborative Rhetoric"*. July, 2007, Stanford University.
- "Kamloops and Victoria Archipelago: An Exploration in Choragraphic Practice." Keynote Address. Invited and Refereed. *Invent-L Conference*, 2007: Imagining Place, February 2007, University of Florida (with Donald Lawrence)\*
- Bruce Baugh, Panya Clark Espinal, W.F. Garrett-Petts and Ernie Kroeger "Old Courthouse Dialogues, Kamloops." *Staging Vernaculars*. Ed. Jenifer Papararo, Christina Ritchie, and Glen Lowry. Spec. Issue of West Coast Line 50 (2007). 154-165.
- "Public Workshop for Emerging Artists: The Writing of Artist Statements." Arnica Open Gallery, Kamloops, B.C. (with with Doug Buis, Ernie Kroeger, and Donald Lawrence), January 2007.
- Catch and Release. Video and Mixed Media Artwork. Exhibited in *Witness Marks: Exploring the Exotic Close to Home*, Two-Person Exhibition (with Donald Lawrence), Art Gallery of Greater Victoria, Victoria, B.C., July 6 - August 26, 2006.\*
- "Mapping Cultural Futures in Canada's Small Towns and Small Cities." Keynote Address. *Saving Small Towns IV: Building Community Conference*, Cumberland, B.C., June 2006.
- "Cultural Mapping and the Small Cities CURA." A presentation at the *Conference on Using Internet Mapping to Support Kamloops Area Decision Making*. The Kamloops-South Thompson Mapping and Capacity Partnership, Thompson Rivers University, May, 2006.
- John A. Bratton and W.F. Garrett-Petts. "Art in the Workplace: Innovation and Culture-Based Economic Development in Canadian Small Cities." Roundtable Paper [presented by John Bratton]. *"The Future of Lifelong Learning and Work": An International Conference of Interest to Educators, Researchers, Policymakers, Advocates and Concerned Citizens*. Ontario Institute for Studies in Education of the University of Toronto, June 20-22, 2005.\*
- "Culture – It's Everywhere: Discovering, Defining, Refining and Recovering." Invited Speaker. *Building Our Communities: a National Conference on Community Sustainability*. October 2005. Communities of Tomorrow. Regina, Sask.  
<http://www.ctinfo.ca/conference/>
- "Engaging Learners and Colleagues in Communities Online: the Small Cities Research Cluster." Invited panel participant (online). Presented with Dan O'Reilly. *New Media Consortium (NMC), New England Regional Conference*. October 5, 2005. Yale University: Yale Center for Media Initiatives.
- "Small Cities Research Network and Online Community." Session on Online Communities: Virtual Environment for Networking, Collaboration, and Communication. Presented with Dan O'Reilly. *Spring Workshop on Educational Technologies*. May, 2005, Nicola Institute of Technology, Merritt, BC.
- "The Evolution of an Online Community." Webcast. Presented with Dan O'Reilly and Paul Stacey. BCcampus, *Edtech Online Community*. Apr 8, 2005.

- “Exhibiting Writing: On Viewing Artists’ Statements as Art .” Invited Address. *Faculty of Arts In-service*. University of Winnipeg, April 1, 2005.
- “Documentation is also a Verb: Journaling, Visual Literacy, and the Composition Classroom.” Invited Speaker: *Faculty Workshop*, English Department, University of Winnipeg, April 1, 2005.
- “Proximities and the Art of Artist Statement.” Invited talk and Panel Presentation. *The Art of Artist Statement*. An Exhibition Co-curated by Georgia Kotretsos and Maria Paschalidou. The Hellenic Museum, Chicago, March 4, 2005.
- “Research Cluster on Quality of Life Reporting Systems and Quantitative Indicators for Smaller Canadian Communities .” Invited Poster Presentation (presented with Mark Seasons and Robert MacKinnon). *The Knowledge Project*. Ottawa, February 17, 2005.
- “Reading Traces of the Vernacular: Artists’ Statements and Other Texts of Lesser Diffusion .” Invited Keynote Address. *Read: Critically Approaching the Practice of Reading Across Literatures, Screens, and Cultures*. Graduate Conference, Simon Fraser University, November 5-6, 2004.
- Garrett-Petts, W.F., and Donald Lawrence. “Exhibiting the City: The Art Exhibition as Vehicle for Visual/Verbal Research.” Panel presentation on *The Modernist Aesthetic as Visual Display: Authors, Museums, Cities*. *Modernist Studies Association Sixth Annual Conference*, Vancouver, B.C., October 23, 2004.\*
- “Journaling and Historica Fair Projects: an Exercise in Historical Literacy.” A video presentation, co-presented with Helen MacDonald-Carlson. *Inkshed 21*, Desiring the Wor(l)d: Students, Teachers, Disciplines, Institutions. Kamloops, B.C., May, 2004.
- “Making Room for Alternative Discourses in Canadian Composition Classrooms.” Rachel Nash and W.F. Garrett-Petts. Roundtable presentation to the *Conference on College Composition and Communication*, San Antonio, TX, March, 2004.
- “Fred Douglas’ Flutter as Artist’s Statement : on Space Taking Form.” A Panel Presentation, co-presented with Fred Douglas and Donald Lawrence. *The Photograph: An International, Interdisciplinary Conference*, University of Manitoba, March, 2004
- “Learning Together: Culture-Based Lifelong Learning and the Economic Development of Canadian Small Cities.” John A. Bratton and W.F. Garrett-Petts. Paper presented to the *Third International Conference on Researching Work and Learning*, University of Tampere, Finland, July, 2003.\*
- “Cultural Challenges of Small Cities.” Invited panel presentation, co-presented with Donald Lawrence and Helen MacDonald-Carlson. *Assembly of British Columbia Arts Councils*, Vernon, B.C., September, 2002.
- “Design Charrette.” An inquiry into Kamloops culture, introduced by Andrew Tucker and Julie Schooling, and facilitated by Lon Dubinsky, W.F. Garrett-Petts, Helen MacDonald-Carlson, and Andrew Tucker. Staged as part of the *Cultural Future of Small Cities Meeting*, Kamloops, B.C., August, 2002.

- “Documentation: A Workshop in Visual and Verbal Literacies.” Poster presentation, co-presented with Helen Macdonald-Carlson and Erin Moen+. *Inkshed 19: Literacies, Technologies, Pedagogies. Working Conference of the Canadian Association for the Study of Language and Learning*, Stanhope, Prince Edward Island, May 2002.\*
- “Visual Literacies: the Artist’s Statement as Genre.” Paper co-presented with Rachel Nash. *Inkshed 19: Literacies, Technologies, Pedagogies. Working Conference of the Canadian Association for the Study of Language and Learning*, Stanhope, Prince Edward Island, May, 2002.\*
- “Writing In and Around the Disciplines: Research, Resources and Teaching Practices.” Invited Speaker. Panel presentation, University of New Brunswick, Saint John, May, 2002.
- “Making Research Visible: Documentation as a Research Strategy for Teachers.” *Conference on the Scholarship of Teaching*, University of Victoria, May, 2002.\*
- “Representing Kamloops.” Research update. The “Cultural Future of Small Cities,” *CURA Meeting*, University College of the Cariboo, February, 2002.
- “Documentation as Visible Listening.” Invited Speaker. *Giving The Future a Past, Annual Conference of the Association for Canadian Studies*, Winnipeg, Manitoba, October, 2001.
- “Panel Discussion on Terrorism with Alan Bass, Maryanne McNellis, Terry Kading, and Michael Gorman.” Co-Moderator (with Michael Gorman). University College of the Cariboo, September, 2001.
- “Documentation and the Project Approach.” A workshop, presented with Helen MacDonald-Carlson. *The Teachers' Summer Institute, Stepping into History: A Strategy for Bringing History Alive*, sponsored by Historica. University College of the Cariboo, July, 2001.
- “Curators’ Lecture.” *PhotoGraphic Encounters*. Kamloops Art Gallery, October, 2000.
- “Panel Discussion with Fred Douglas, Daphne Marlatt, and Sharyn Yuen.” Moderator. Presentation at the Kamloops Art Gallery, October, 2000.
- “Documentation as Noun and Verb: Using Documentation Strategies as a Tool for Critical Reflection.” A paper and slide show presentation, Divisional In-Service, Arts Division, University College of the Cariboo, February, 2000.
- “The Vernacular Moment and the Problem of ‘Authenticity’ in the Verbal/Visual Narrative Matrix.” *Conference on the Visual-Narrative Matrix: Interdisciplinary Collisions and Collusions*. Southampton Institute, Fine Art Research Centre, Southampton, England, November, 1999.\*
- “Publishing and Teaching: Opportunities for Curriculum Development.” A paper presented at the *Research in Small Universities Conference*, University College of the Cariboo, May, 1998.
- “Four Modes of Discourse: Writing in the Disciplines.” A workshop and video presentation presented for the Counseling Department, University College of the Cariboo, October 1997.

- “Canlitterati: Creating an Electronic Discourse Community.” A paper presented at the *Conference on College Composition and Communication*, Phoenix, Arizona, March 1997.\*
- “Frozen Words, Photography, and Flow: Drawing on Water in Canadian Literature and the Visual Arts.” A collaborative paper presented by Donald Lawrence at the *XI International Biennial Conference of the Italian Association for Canadian Studies*, “Water in Canadian Culture: Reality and Metaphor.” Siena, Italy, November, 1996.\*
- “Borderline Art.” A paper presented at the *Conference on Boundaries in Canadian Experience*, *Centre of Canadian Studies*, University of Edinburgh, Edinburgh, Scotland, May, 1996.\*
- “Visual and Verbal Literacies: Disciplinary Politics and Pedagogy.” A paper presented at the *Inkshed 12 Conference*, Kananaskis, Alberta, May 1995.\*
- “Visual vs. Verbal Culture?” A paper presented at the *MLA Convention*, San Diego, California, December, 1994.\*
- “Visual and Verbal Cultures: Cultural Studies and the University College.” A paper presented at ACCUTE, *The Learned's Conference*, University of Calgary, May, 1994.\*
- “Writing Nature through Image and Text.” A paper presented at the *New Frontiers Canadian Studies Conference*, Simon Fraser University, February, 1994.\*
- “Reading Between the Lines: Professing Literacy and Literature.” A paper presented as part of the English and *Modern Languages Lecture Series*, University College of the Cariboo, January, 1993.
- “‘The Flurries and Flare-ups of the Human Barnyard’: the Rhetoric of Canadian Literary Theory.” A paper presented at the *Association of Canadian Studies 1992 Conference: Theoretical Discourse in the Canadian Intellectual Community*, September 1992, St. Jovite, Québec.\*
- “George Bowering as Radical Pedagogue: Teaching Post-Colonial Reading Strategies.” A paper presented at ACCUTE, the *Learned Societies Conference*, University of Prince Edward Island, May 1992.\*
- “George Bowering, Postmodernism, and the Canadian Critical Establishment: A ‘Crisis’ in Reading.”  
A paper presented at the *UBC/UCC Lectures in the Social Sciences and Humanities*, March 31, 1992, University College of the Cariboo.
- “Preface to a Rhetoric of Reading Contemporary Canadian Literature.” A paper presented at *The Learned Societies Conference*, University of Victoria, May 1990.\*
- “The Rhetoric of Reading Theory and the Teaching of Literature.” A paper presented at *The Second English Academic Seminar*, University of British Columbia, May 1990.
- “Frozen Words: An Introduction to Literary Research.” A paper presented as part of the English *Department Lecture Series*, University College of the Cariboo, April 1990.
- “Reading Theory and the Teaching of Composition.” A paper presented at the *Conference on College Composition and Communication*, St. Louis, March 1988.\*

- “W.J. Alexander and the Birth of English Studies in Canada.” A paper presented at the *Critical Theory Colloquium*, University of Alberta, April, 1988.
- “Writing and Sequencing Topics for First-Year Literature Courses.” A report presented to the *Round Table on Writing*, University of Alberta, October 1987.
- “Computers in the Literature Classroom.” A paper presented at the *Conference on Computers in the Language Arts Classroom*, Cariboo College, February 1986.
- “What's So ‘Canadian’ About Canadian Literature?” A paper presented as part of the *English Department Lecture Series*, Cariboo College, March 1985.
- “Re-Revision--The Revision Processes of First Year University Students.” A paper presented at the *Conference on College Composition and Communication*, Dallas, TX., March 1981: 17 pages. Subsequently published by the ERIC system and indexed in Resources in Education (August 1981), ED 199 760.\*
- \* indicates refereed presentations

*Reviews and Citations of Work (Selected):*

- Benneworth, Paul. *The Role of Research to Shape Local and Global Engagement*. Working Paper 06/2017. Center for Higher Education Policy Studies. (June 2017): 1 – 19.  
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STUDENTS SUPERVISED, 2007 – Present (Graduate Students, Research Assistants,  
Scholarship Students, Service Learning, and Work Study)

<u>Name of Student</u>	<u>Degree</u>	<u>Sole/Joint Supervision</u>	<u>Year</u>
Bonnie Klohn (Concordia)	MA	Thesis Committee Member	2017-18
Bonnie Klohn	MA	Fellowship Supervisor	2017
Brad Serl	MEd	Thesis Committee Member	2017
Leena Mohammed Said Yahia	MEd	Fellowship Supervisor	2015-16
Leena Mohammed Said Yahia	MEd	Sole (Work Study)	2015
Amber Wilson (Lakehead)	MA	Sole (Fellowship)	2013-14
Kristina Bradshaw (TRU)	BFA	Sole (RA)	2013-14
Susan Forseille (TRU)	MEd	Sole (Thesis)	2011-13
Kristina Bradshaw (TRU)	BFA	Sole (RA)	2012-13
Stephanie Patsula	BFA	Sole (RA)	2012-13
M. Badham (Melbourne)	PhD	External Examiner	2011-12
Sukh Matonovich (Royal Roads)	MA	Joint (Thesis)	2011-12
Keven Scollon (TRU)	M.Ed	Examiner	2011-12
Dahne Harding (UNBC)	M.Ed	Sole (RA)	2010-12
Bonnie Klohn	BA	Sole (Work Study)	2011 -12
Michelle Pugle	BA	Sole (Work Study)	2011 -12
Amber Wilson	BA	Sole (Service Learning)	2011
Michael Magliocchi	BA	Sole (Service Learning)	2011
Nicole Robinson (UNBC)	M.Ed.	Sole (RA)	2010-11
Emily Hope	BFA	Sole (RA)	2010-12
Cory Hope	BA	Sole (RA)	2010
Greg Sawisky	JOUR	Sole (Work Study)	2009-10
Conrad Scott	BA	Sole (Work Study)	2009-10

Daryl Strange	BA	Joint (Work Study)	2009-10
Eden Dovauo	BA	Joint (RA)	2009
Bonnie Klohn	BA	Joint (RA, Co-op)	2009
Greg Sawisky	JOUR	Sole (RA, Work Study)	2008-09
Conrad Scott	BA	Sole (RA, Work Study)	2008-09
Dana Novak	MA	Sole (RA)	2008
Luke Kernan	BA	Sole (RA, Co-op)	2008-09
Emily Hope	BFA	Sole (RA)	2008-09
Lea Bucknell	BFA	Sole (RA)	2008-09
Tracy Hurren	BA	Sole (Service Learning)	2008
Sharon Nickel	BA	Sole (Service Learning)	2008
Fiona Osborne	BA	Joint (Scholarship)	2008-09
Bill Greene	BA	Sole (RA)	2008
Johanne Provencal	PhD	Sole (RA)	2007-08
Dana Taylor	MSc	Joint (RA)	2007
Jaime Lord	BA	Sole (RA)	2007-08
Lara-Rose Duong	BA	Joint (Scholarship)	2007-08
Chantal MacDonald	BA	Sole (RA)	2007

## COMMUNITY SERVICE AND MEDIA RELATIONS

(Selected Community Service, Lectures, Media Interviews, etc.)

*Chair of External Examination Team*, Master's Program Review, Athabasca University, February 2017; *Research Consultant*, University of Cape Breton, May 3, 2015; *Interview Guest*, CBC Cape Breton, Afternoon Show, May 1, 2015; *Board Member*, Kamloops Art Gallery, 2015 – present; *Member*, Homelessness Action Plan Committee, 2013-2015; *Organizer and Co-Presenter*, CURA Research Cabaret on "Giving and Receiving Practices in the Small City," 2012; *Co-Applicant and Organizer*, International Days Visiting Scholar Program, 2012; *Co-Organizer and Moderator*, Community-Based Research Meeting with the United Way, 2012; *Organizer and Moderator*, Inaugural Faculty Research Mentoring Meeting, TRU, 2011; *Organizing Committee Member*, Cities Fit For Children Conference, City of Kamloops (2011 – 2012); *Assistant Editor*, Arnica Artist-Run Gallery publication of *Produce: Produce* [catalogue, 2011]; *Organizer and Moderator*, Arts Planning Forum, March 4, 2011. *Organizer*, Tranquille Planning Meeting, February 2011; *Co-organizer and Moderator* (with John Bratton and Ann McCarthy) for *Resilient Communities Labour Market Dialogue*. A Community Consultation Meeting at TRU, funded by a Labour Market Program Grant, February 19 – 20, 2010; *Organizer and Moderator*, "The Death of Small Cities," a CURA Research Cabaret presentation by Ross Nelson, Thompson Rivers University, February 11, 2010; *Panel Moderator and Co-organizer* for "The Philosophy

of Undergraduate Research,” a CURA-sponsored Roundtable and Discussion Session, Thompson Rivers University Northwestern Undergraduate Conference, January 14 – 16; *Interview Guest*, Dave Marklinger, NL 610 Radio News, July 29, 2009; “Arts-Based Research: Field Notes from the Small Cities CURA.” *Guest Lecturer*, Education 501, Research Methods. M.Ed. Program, Thompson Rivers University, July 10, 2009; Workshop Leader, Kamloops Art Gallery, June 15, 2009; Conference Planning Committees (Make Children First and Labour Market Group), March 2009 – present; *Board Member*, Kamloops Children’s Services, Kamloops Museum and Archives, 2007 - present; *Interview Guest* on CBC Almanac, CBC Saskatchewan, and Daybreak, CBC Radio, 2004 - 2005; *Invited Speaker*, “Artists’ Statements and Children,” Early Childhood Education Program In-service, September, 2004; *Interview Guest* on North by Northwest, CBC Radio, August 21, 2004; Public Lecture on Visual Culture and Documentation, Kamloops Art Gallery, March 2004; *Guest Lecturer*, Fine Arts Seminar Courses, Winter Semester, 2004; *Heritage Consultant*, Kamloops Heritage Commission, 2003; *Research Consultant and Workshop Leader*, the Heritage Fair 2003, Barriere Elementary School; *Workshop Leader*, The City of Kamloops’ Cultural Strategic Plan, April-July, 2003; *Focus Group Organizer and Co-Chair*, The City of Kamloops’ Focus Group Meeting on Education and Culture, July, 2003; *Steering Committee Member*, National Heritage Fair, 2001; *Steering Committee Member*, Thompson Nicola District Heritage Fair, 1999 – present.